



**Chester Shade Historical Association**  
46454 SR. RT. 248 P.O. Box 44  
Chester, OH 45720  
Web: [www.chestercourthouse.com](http://www.chestercourthouse.com)  
Email: [chestercourthouse@windstream.net](mailto:chestercourthouse@windstream.net)  
Phone: 1-740-985-9822  
Facebook.com/chestercourthouse

Summer 2017 Newsletter

Chester, Ohio

Volume 23

**Chester Shade Historical  
Association  
Board of Officers and Trustees**

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**Vice President :** Dave Schatz

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**Academy and Court House Hours**

Monday, Wednesday, Thursday

And Saturday

10:00 - 4:00

Or

By Appointment

Call Kaye Fick at 740-985-4115

Or

Mary Powell at 740-992-2622

E-mail

[chestercourthouse@windstream.net](mailto:chestercourthouse@windstream.net)

Website

[www.chestercourthouse.com](http://www.chestercourthouse.com)

Courthouse Phone

740-985-9822

## From the Bench

Dear Members,

July, and that only mean it's time once again for CSHA's annual Meigs Heritage Festival, formerly known as Chester Shade Days. This year's event is back in Chester on the "Commons", after holding the festival on the grounds of Eastern High and Elementary Schools the last two years. We thought this to be the better venue in that the event is to emphasize the history of our little town, and its importance to the settlement and early government of Meigs County. The schedule and other details of the day's activities are mentioned elsewhere in this newsletter. CSHA has conducted numerous planning sessions for the 2017 MHF, with more effort put forth in advertising the event. We thank and appreciate all those individuals and businesses who have contributed toward making this an interesting, successful and well-attended festival. Let's just hope and pray for a beautiful and rain-free day! I encourage you to join us, and to tell your friends, neighbors, and relatives about it. It should be fun!

Once the festival is over, the CSHA will aggressively turn its focus to a large and intensive effort to revive a project that has been on the back burner, so to speak, for awhile. That project is to improve the "Commons" grounds significantly, enhancing the enjoyment opportunities of the residents of Chester and adjacent areas, especially during days and seasons of special community events. The primary tasks include raising the elevation of the grounds and installing an effective drainage system; constructing a sizeable shelter house; installing some type of protective barrier around the perimeter; and improving the small parking area on the west side. We currently have a few people working on what grants or resources are available to fund such a project. We hope to gain the support of our members and the community, both individuals and businesses, as the project and planning progresses; we solicit your ideas along these lines. Related to this, the CSHA would like to get input from anyone who knows of any history of the usages of the Commons over its "lifetime". This could be old news accounts of events held there, stories passed down from earlier generations of such events (even if it cannot be factually proven), pictures of events held there, or anything about the Commons that would be an item of interest in writing up a comprehensive history of the place. If you have some information, please email it to the address listed elsewhere in this publication, or mail it, or call Judy at the Courthouse.

Dan Will,

CSHA President

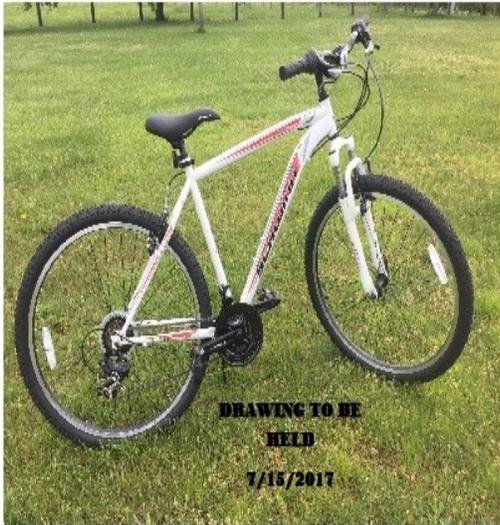
# “Raffle”

Meigs Heritage Festival and Classic Car Show in Chester, Ohio

CHESTER SHADE HISTORICAL ASSOCIATION

IS RAFFLING A Schwinn Men’s High Timber 27.5” Wheel

Mountain Bike, 18” Medium Frame Size



**DRAWING TO BE HELD  
7/15/2017**

# “Meigs Heritage Festival” Classic Car Show

Saturday July 15, 2017

9 am to 3 pm

Chester Commons, 46450 SR 248, Chester, OH 45720

Car Registration Fee \$12.00 Registration ends at 12:00 pm

There will be 25 judged trophies awarded and

1 for Largest Car Club Participation and 1 Motorcycle trophy,  
1 Work in Progress, Oldest Car, 5 Chosen trophies.

Door Prizes

Grass Lot

Chicken and Noodles  
And Hot Dogs

50—50  
Drawing



Mercy Mission sponsoring Breakfast 8:00 till 10 am.

Drinks  
Fire Department  
Ice Cream

Vendors

Raffles

Pie Auction  
3:30 pm

Ohio State Harmonica Championship and Contest

Registration 3-3:30 pm

Contest begins at 4 pm

## Sponsors



George Morrison

All proceeds to Benefit the Chester Courthouse and Academy

For more information call 740-985-4281

Or check out our Website at [www.chestercourthouse.com](http://www.chestercourthouse.com)

**Not Responsible For Accidents No Alcohol**

**TICKET PRICE: 1 FOR \$1.00 OR 15 FOR \$10.00**

TICKETS SOLD AT: FARMERS BANK POMEROY,  
CHESTER ACADEMY, BAUM LUMBER AND  
SUMMERFIELDS RESTAURANT IN CHESTER

ALL PROFIT GOES TOWARD UTILITIES FOR C.S.H.A.

### Send News Letter stories and information to:

You may contact the Courthouse with your stories or other items of interest to be included in the newsletters. Send to one of the mailing addresses or email addresses below.

Judy Buckley  
Chester Academy  
46454 SR 248 P. O. Box 5  
Chester, OH 45720  
740-985-9822  
[chestercourthouse@windstream.net](mailto:chestercourthouse@windstream.net)

Dave Schatz  
51984 Rye Road  
Reedsville, OH 45772  
740-667-9712  
[dschatz1939@yahoo.com](mailto:dschatz1939@yahoo.com)

### For Genealogy Articles:

Kaye Fick  
38092 Green-Up Lane  
Long Bottom, OH 45743  
740-985-4115  
[kayefick@windstream.net](mailto:kayefick@windstream.net)

CHESTER SHADE HISTORICAL ASSOCIATION PRESENTS

# MEIGS HERITAGE FESTIVAL 2017

SATURDAY, JULY 15, 9AM-6PM  
CHESTER, OH

CLASSIC CAR SHOW  
OHIO STATE HARMONICA  
CHAMPIONSHIP

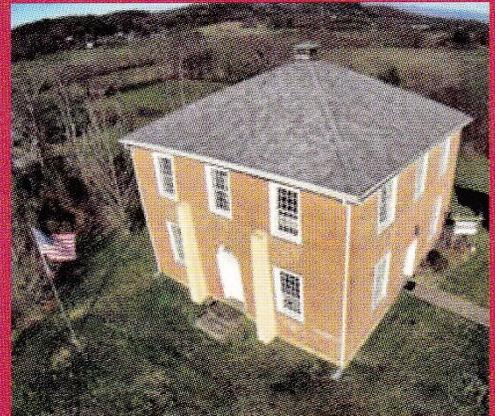
PIE CONTEST & AUCTION - MEIGS FINEST  
ARTISANS - EXHIBITORS - GAMES - RAFFLE  
DOOR PRIZES - FOOD - HOMEMADE ICE CREAM

Free Admission

[www.chestercourthouse.com](http://www.chestercourthouse.com)

(740) 985-9822

[CSHAHERITAGEFESTIVAL@GMAIL.COM](mailto:CSHAHERITAGEFESTIVAL@GMAIL.COM)



**OHIO VALLEY** –Meigs Heritage Festival (formerly known as Chester Shade Days) returns to its roots at the Chester Courthouse and Academy for this year's celebration on Saturday, July 15.

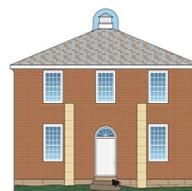
The Heritage Festival is a fun Saturday of family activities at Ohio's oldest standing courthouse. The day begins with breakfast at 8 a.m., a Classic Car Show at 9 a.m., Food, Homemade Ice Cream, Games, Raffles, Vendors, and Exhibitors until 4pm.

After using Eastern High/Elementary School as a venue for several years, Chester Shade Historical Association decided to move the Festival back to it's original location. CSHA's mission is to educate and preserve the Ohio's oldest courthouse and the adjacent academy, and the move was designed to raise awareness of the historical buildings..

## Cat's Meow Collectibles

### Chester Court House and Academy

We now have collectible wooden plaques from the Cat's Meow in Wooster, OH. The price is \$25 each, CSHA members get a discount. We only have a few left. You can get them at the Chester Academy during our open hours of Monday, Wednesday, Thursday and Saturday, 10-4. We will mail them with an extra charge for shipping and handling if you cannot pick them up.



Finished Dimensions  
4 1/2" H x 3 1/4" W

Chester Court House



Finished Dimensions  
4 1/2" H x 5 7/8" W

Academy

It is almost time for the Genealogy Fair. This year it is September 16 in the Genealogy Library. For those who have not visited us, our Genealogy Library is on the top floor of the Academy. Any time we are open, the Library is open for research. We will be open from 9-4. This is a great opportunity for beginning and experienced researchers to trace their roots and add to their trees. One of the bonuses of coming to the fair is meeting others who are researching the same families. Besides the large numbers of books and family histories available for research, we have access to Ancestry.com and Familysearch.org and wi-fi.

For those who have German ancestry, we have two books of German genealogy and history for the towns of **Oppau**, **Freisenheim**, and **Ludwigshafen**. Many of the German families who settled in Meigs County came from these towns or the areas nearby. In one of the books is a list of the people who immigrated to Ohio from Oppau in 1838. Some of the names that I recall are: Fick, Goeglein, Reuther, Findling, Herrman, Sauvage, Schwartz, Dorst, Beringer, Hofmann, Ihle. There are several lists of people who left the area and the year they left, but I don't know their destination. The list mentions how much money some of them brought and the number of children. The books are written in German but names and dates are readable. These books are available for research any time we are open, not just during the fair.

If you are planning a research trip to Meigs County any time other than for the GenFair, give us a call and if at all possible, I will meet you at the Genealogy Library.

### Volunteering

Perhaps you have been considering becoming a volunteer and wonder what you might be able to do. Here is a list of some things that volunteers can do:

- Preparing food for meals
- Serving meals
- Cleaning
- Cataloging materials
- Making labels for books
- Binding books
- Working on obit books
- Typing using Microsoft Word
- Helping produce newsletters and brochures
- Indexing obit books
- Cataloging donated materials
- Typing indexes using Microsoft Excel
- Helping with events
- Helping with yard sale
- Helping with museum displays
- Assist visitors

This is only a partial list, but you get the idea.

- **Volunteers**
- Family Histories (We can make copies and bind them.)
- Old family pictures (Identified at least by family)
- Old obits and death notices
- Old birth, marriage and divorce information
- Old local newspapers
- Old school pictures (identified, if possible)
- Old or new year books
- Lists of class graduates from area high schools
- Old pictures, histories and locations of old schools
- Old church records and histories
- Old church pictures and locations
- Old War records for veterans of all wars
- Research materials for Meigs County and surrounding areas (originals only, please)
- Old cemetery records

The following poem shows the frustrations of researchers whose ancestors are hard to trace.

Unfortunately, I do not know the author, but can sympathize with her.

#### Elusive Kinsman

Alas, my elusive kinsman, you've lead me quite a chase.  
I thought I'd found your courthouse, but the Yankees burned the place.

You always kept your bags packed, although you had no fame,  
And just for the fun of it, twice you changed your name.

You never owed any man, or at least I found no bills,  
In spite of eleven offspring, you never left a will.

They say our name's from Europe; came stateside on a ship.  
Either they lost the passenger list, or granddad gave them the slip.

I'm the only one looking; another searcher I can't find.  
I pray (maybe that's his father's name), as I go out of my mind.

They said you had a headstone in a shady plot,  
I've been there twenty times, and can't even find the lot.

You never wrote a letter; your Bible we can't find,  
It's probably in some attic; out of sight and out of mind.

You first married a Smith, and just to set the tone,  
The other four were Sarahs and every one a Jones.

You cost me two fortunes, one of which I don't have.  
My husband and my house and Fido; oh, how I miss that yellow lab!

But somewhere you slipped up, Ole Boy, Somewhere you left a track,  
And if I don't find you this year---Well, next year I'll be back!

*Author unknown*

## Looking back

By Charlene Hoeflich

CHESTER –When the old 1885 Schubert upright grand piano discovered on the third floor of the Chester Academy was brought down with a hoist and moved to the first floor for repair, everyone realized getting it into condition to play would be a challenge.

But after two weeks of repairing, replacing and re-furbishing the old instrument, Joseph “Junior” White, a piano tuner, and Max Boring finished the job. The heavy piano was moved into the Chester Courthouse courtroom just in time for Chester-Shade Days festivities that year.

Confident that the two men could get the job done, the celebration committee had listed a piano concert on the program schedule, and when the time came local pianist June VanVrankin sat down and played a medley of old familiar songs for the large crowd gathered there.

According to some old-timers, it was the first time in nearly 70 years that the piano had been played. One recalled that back during the depression years the old piano had been played for square dances held on the third floor of the building. No one remembered it being played after that.

The piano was found when Chester-Shade Historical Association members were checking out the historic structure for possible restoration. It was decided it would have to be moved so that plans could go forward on renovating the Academy building.

After having White check over the 117-year-old upright piano while it was still in the building, it was decided that it could probably be restored. Baum’s Lumber volunteered to bring in a hoist and move it from the third floor to the first so that the work could begin.

In an interview with White he described the old piano as “coming apart at the seams.” He went on to say that “it was apparent that plenty of birds and bugs had called it home for years.” The keyboard had to be repaired and some parts had to be replaced, the strings were as old as the piano and badly deteriorated.

Boring described it as a “non-stop job for over two weeks. “Some of the pieces had to be glued together, but basically everything was there and intact.” The finish of the piano was cleaned up with a mixture of linseed oil, vinegar and turpentine.

It is believed that the piano was purchased new from the Schubert Piano Co. of New York for use at the Academy which was built in 1840. White said he has a book on Schubert pianos which showed that only eight such models of upright grand pianos were made.



Baum Lumber Truck to move the piano and Academy door where piano was.



Piano hanging on the wench being moved to Court House



Robert Ritchie and Dale Colburn arranging piano in Court House



Joseph “Junior” White and Max Boring working on the piano

## Chester Court House/Museum

### Memorabilia

By Linda Blosser

The Court House/Museum recently received 2 quilts, on loan, from Rita Morrison, daughter of George Morrison, a Chester resident .

They were made to raise funds for the World War II effort by two local churches.

One was made by the Reedsville Methodist Church Women's Society of Christian Service in 1945. It is the flower basket pattern with 121 embroidered names of donors.

The other was made by the Long Bottom Methodist Church Women's Society in 1940. It has 68 embroidered names of donors. It is appliqued and we have not yet identified the pattern.

They are displayed on the ground floor of the Chester Museum.



Rita Morrison with World War II Quilts  
Made as a fundraiser for the War effort

## Meigs Heritage Festival

### Schedule of Events

**Breakfast - 8-10**

**In Academy Dining Area**

**Car Show - 9-3**

**On the Commons**

- Registration begins at 9

Winners announced and Trophies awarded at 2:30

**Pie Contest**

**In the D of A Hall**

- Registration - 9-11
- Judging - 11:00
- Auction - 3:30

**Vendors, Exhibitors, Games**

**On the Commons - 10-4**

**Meigs Finest**

- Registration from 10-11
- Crowning-11:30—On the Commons at the Registration table

**Lunch**

**In Academy Dining Hall**

Begins serving at 11

**State of Ohio Harmonica Contest**

**In the Court House**

- Registration - 3-3:30
- Contest begins at 4

**For more information:**

Visit us on Facebook: Meigs Heritage Festival

Email: [CSHAHeritageFestival@gmail.com](mailto:CSHAHeritageFestival@gmail.com) Call: (740) 985-9822



New Chester  
Cookbooks  
For Sale  
\$20.00  
Call 1-740-985-9822



## Nine Patch Quilt

By Edna Wood

Growing up as a child in Pt. Pleasant my mother and I were especially close, since I was the only girl with 5 older brothers. She taught me sewing very early in life, which was very necessary in that day and time. Sewing was practical, necessary and rewarding for that generation.

The “Improved Nine Patch” was one of the first quilt blocks I learned to sew, after learning to match the 5 printed blocks with the 4 plain blocks to make a square. A lot of feed sacks were used, with it being very important that all colors matched because we all knew the quilts were to be used for a long time. A great deal of trading went on between neighbors and friends to get just the right match and everyone helped each other with colors, sewing and quilting. Some of the first quilts I helped with were hand tied with a cotton blanket in the center for batting, or as a lining for the quilt.

Over the years my desire to make quilts has been fulfilled many times, but the nine patch has long been a favorite of mine. I have pieced several blocks of this quilt from leftover material from our girl’s dresses, some from draperies, curtains and other quilts that were made and given to family members.

The 9 Patch Pattern is one of the oldest in the “old-time” quilting records. It can be set vertically, horizontally or diagonally; it can be mixed prints or patterns or one of a kind.

There was a dress factory in Pt. Pleasant during the 1940’s and local quilt makers went there and purchased (or was given, if there was an abundance of fabric) left-over prints from the mass cuttings of the house-dresses that were produced. It really was one of the biggest assets to the city at the time. Some of the prints my mother received from that factory are in this quilt.

Bob and I are fortunate to have received several quilts from Bob’s mother, Letha Wood. They are especially beautiful and cherished. In the 1950’s and 60’s there were no king-sized beds so some of the quilts are small for today’s beds. This quilt should be large enough for the queen/king size.

This past week, I completed another 9 Patch quilt, and think it is as pretty as practical for every day use; July 2017

that is the reason for the machine quilting.

Bob & I both hope whoever wins the quilt, will think of the history of this great pattern and enjoy it. Remember, “He who sleeps under a quilt, sleeps under love.”



9 Patch Quilt pieced by Edna Wood  
Donated to CSHA to be raffled. The ticket  
will be drawn for on July 15.

CHESTER-SHADE HISTORICAL ASSOCIATION  
IS RAFFLING A NINE PATCH QUILT DONATED AND PIECED BY  
MRS. EDNA WOOD



**TICKET PRICE: 1 FOR \$5.00 OR 6 FOR \$25.00**  
TICKETS SOLD AT: FARMERS BANK POMEROY,  
CHESTER ACADEMY,  
BAUM LUMBER AND SUMMERFIELDS RESTAURANT  
IN CHESTER.

ALL PROFIT GOES TOWARD UTILITIES FOR C.S.H.A

# Stories From the Past

By Steve Badgley

## Going Over the Falls at Letart in 1806

In 1806, Thomas Ashe, a British gentleman and adventurer came to America to see and explore the western frontier. Using the Ohio and Mississippi Rivers as his main route, he traveled through the surrounding countryside, keeping records of his thoughts and observations in a series of letters...letters written to himself. Upon his return to England, he published these letters in three different volumes and they were made available for sale in 1808. He left us a glimpse of one of the most remarkable times in our nation's past. The following entry is from the book "*Travels in America Performed in 1806*" re-created with all three volumes and published by Badgley Publishing Company. Mr. Ashe had just left Blennerhasset Island after spending a few days with Harmon and his lovely wife at their island mansion in the wilderness:

"Having lost considerable time in my late excursions, I, being seduced by the fineness of the evening, and promised lightness of the night, determined on not bringing to till I should reach this place. I therefore continued on, past Amber-son's Island, Goose Island, and by midnight came up to two islands which I understood to be but half a mile above Letart's Falls, universally feared as one of the most terrific parts of the navigation of the river. The roaring of the falls had reached us sometime before we made the islands, and reflections of propriety, safety, etc. were making such progress on my mind, that I began to repent of my determination, and to feel a disposition not to proceed any further till morning. Prudence may arrive too late. The channel past the islands was close to the right hand shore, yet I dared not put the boat's head towards it, the current being impetuous, and the shore full of trunks of trees, breakers, and snags.

Perceiving obstructions which were at once difficult and arduous to remove, I made preparations to shoot the falls. The men received my instructions with a silence which augured some fear; the waters uttered the most tremendous sounds, the waters uttered the most tremendous sounds, and the mist of their dashing rising into the air spread an apparent fog on their surface from side to side. The scene was awful; there was no alternative. I took the helm and placing the hands on each bow with a pole to guard against rocks, followed the current to the second island, from thence to about one-third of the river from the right hand shore, and there held it to the falls. The boat took chute in the most capital manner, passed through like the flight of a bird and never once turned round. In taking the chute, I observed a sunken rock to my right that formed a very large ripple, and several others to my left, which caused the water to boil and make a grumbling dull noise. Instantly on dropping from the falls, it was necessary to take to the oars, to avoid an eddy of great power which sucked in logs and everything else within its attraction, and cast them up about two hundred yards lower down."

It is interesting to note that the famed frontiersman, Simon Kenton, stated that he almost met his end going through the rapids and over these falls at Letart. The rapids actually started near present day Apple Grove and culminated in the falls, gradually dissipating near Antiquity. The river, flowing past present day Letart Falls is so serene and peaceful, but it was not always that way. George Washington, on his trip down the Ohio River to the Kanawha in 1770, also made note of this treacherous part of the river.

If you would like to learn more of what life was like along the river back in those days, the book "*Travels in America Performed in 1806*" is available at Badgley Publishing Company's website.

## Meigs Finest

The Heritage Festival honors the oldest Meigs County man and woman in attendance with the Meigs Finest contest. Participants are asked to register at the Chester Shade Historic Association table on the Commons between 9 and 11; crowning will take place at 11:30. There is no charge for entering.

Last year's winners.



2015 Meigs Finest  
Carolyn Smith of Columbus, OH  
Mr. Raymond J. Smith of Pomeroy, OH

## The Pie-making tradition continues at the Heritage Festival

Pie lovers, tasters and bakers come together to celebrate the pie making tradition during the 2017 Meigs Heritage Festival.

Pie makers are encouraged to enter the contest by bringing two identical home-made pies: one for judging and the other for auction.

(Cream pies will not be accepted.)

First, second and third place winners will receive a prize and trophy..

Both the contest and auction are open to the public.



POMEROY — Pomeroy's Memorial Day events opened on Saturday as the Sons of Union Veterans held a ceremony on the courthouse steps.

Tom Gallaway, Commander of the Brooks-Grant Camp, said the yearly ceremony was the group's commemoration for those who have died in military service for the United States.

The hour-long program included a lecture by historian John Haas of the Ohio History Connection and period music performed by re-enactors.

Haas introduced himself "I've worked at the Ohio History Connection since 1989 as a reference archivist and military history specialist," and delivered an overview of Meigs County's contributions to the military history of the United States.

"Ohio has had a major historical role, from the Revolutionary War to modern conflicts," he said, summarizing the numbers of men Ohio has sent to fight — and die — dating back to even before it became a state.

Through his research, Haas confirmed over 1,750 Civil War Veterans of Meigs County, serving in 17 different units.

The monument adjacent the courthouse lists Meigs residents killed in action during the Civil War, and Haas said newspaper records claimed 5,000 people attended the

dedication.

Local military actions Morgan's Raid and the Battle of Buffington Island were also covered in the lecture, including the lesser known Morgan's Raid Claims Commission, which awarded \$46,000 to Meigs residents for damage inflicted by the raiders.

Haas also referenced William W. Outerbridge, a World War II era Navy admiral and Middleport native, who led a United States destroyer that claimed to sink and destroy an unknown submarine in the early hours of December 7, 1941.

Decades later, underwater archeology confirmed Outerbridge's account, making it possible "the first American shots fired on the Japanese during World War II were fired by a son of Meigs County," said Haas.

Re-enactors Betty Snow-Rosser, "a Middleport grad," and Ken Sams on steel guitar, performed historical songs using classic lyrics, including "Oh Johnny Comes Marching Home," "America the Beautiful," and "Battle Hymn of the Republic."

Chester Shade Historical Association member Lorna Hart delivered the invocation and benediction, while A.J. Roush, former Southern High School band member, concluded the ceremony with Taps.

Michael Hart is a freelance writer for The Daily Sentinel

In 1995-96 Members of the Daughters of American Revolution and a small group of local people came together to save the county's earliest history, Meigs County's first Courthouse.

The Chester Shade Historical Association trustees and volunteers have worked very hard to preserve the Chester Courthouse, built in 1823 and the Academy built in 1840. Both buildings are in use and open to the public. We have worked 20 years to save what was preserved and make these beautiful buildings useable. Continued help is needed to maintain the buildings and keep them open to the public.

You can help by becoming members of CSHA and through donations.

## ***Chester Shade Historical Association***

**Adult Membership \$10/year**

**Student Membership \$1/year**

**Donations**

**Thank you for your continued support!!**

**Please send your check to:**

**Chester Shade Historical Association**

**P.O. Box 44**

**Chester, Ohio 45720**

2017 CSHA Membership

Membership dues start on January 1 of each year and expire on December 31 of each year.

\$10.00 Individual Adult, \$20.00 Parents & Immediate Student Children, \$1.00 Students,  
\$100 Lifetime Membership

**PLEASE PRINT**

Name: \_\_\_\_\_

Spouse Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_

(if email has changed, we are asking you to verify your email address)

Student Name (s): \_\_\_\_\_

Number of Persons: Family \_\_\_\_\_, Individual \_\_\_\_\_, Student \_\_\_\_\_, Amt. Pd. \_\_\_\_\_

Years Paid \_\_\_\_\_ Date Paid \_\_\_\_\_ Donation \_\_\_\_\_ Amt. Pd. \_\_\_\_\_

(Please mark one of the following and a member of the CSHA will contact you)

I would like to volunteer at the Courthouse/Academy

I have a family history or other items to donate to CSHA

I have stories to tell

Thank you, we appreciate your support!!!!!!!!!!

**Yes, I would like to volunteer!**

Name \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

I can volunteer: One day a week \_\_\_\_\_

One day a month \_\_\_\_\_

Occasionally \_\_\_\_\_

As needed \_\_\_\_\_

Preferred day: Monday \_\_\_\_\_ Wednesday \_\_\_\_\_ Thursday \_\_\_\_\_ Saturday \_\_\_\_\_

We are open 6 hours a day M, W, TH, S from 10:00 am to 4:00 pm



Chester Shade Historical Association  
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[facebook.com/chestercourthouse](https://facebook.com/chestercourthouse)

**ADDRESS SERVICE REQUESTED**

## *Your Dues Count*

*The money that you pay for dues goes to promote our organization. It helps us pay our utility bills and upkeep expenses, making it possible to keep the buildings open to the public. Please check out our membership page and sign up today. Memberships begin in January and end on December 31.*